

Vase, Incense Burner, Candle Holder, Mother

Product Code: 10140

Availability: 1

Weight: 0.00kg

Dimensions: 0.00cm x 0.00cm x 0.00cm

Price: \$50.00



Short Description

Vase, Incense Burner, Candle Holder, Mother of pearl glazed ceramic

Antique style. 6 pieces handpaint Thai benjarong flower table decor collectable.

Description

Description

- High? qaulity? pearl? glazed? ceramic
- Draw?ing? with? gold? liquid
- Exquisite? pattern? of? Thai? art? origin
- Resistant? to? scratches

Approximate? Dimension

- Vase: base? and? top? W: 6 cm dia, H: 15.5 cm

- Incense? burner?:base? W: 7 cm, top ?W: 8 cm, H: 7 cm
- Saucer? of? incense? burner: W: 14 cm dia
- Candle? holder:base? W: 8 cm, top? W: 5 cm, H:8 cm
- Total? 6? pieces
- Weight?:1.1kg

Another? version? from? Thai? benjarong.Ceramic? luster glaze? with? mother? of? pearl? and? draw?ing? with ?gold? liquid. This? design?s? called? Lai Nam thong in? Thai.

History

Origins of Benjarong

Benjarong means „five colors“. Originally these have been red, yellow, green, blue and white but as time passed, it was mixed also with secondary colors. Thai benjarong ware is unique style of enamels color on a white porcelain which has its origins from Ming dynasty china (1368-1644).

Royal porcelain

In the 13th to 18th centuries, when Chinese traders came to Thailand, they brought with them their beautiful porcelain. This was popular with the royalty and was imported from China. Local Thai artisans drew a pattern and sent it to China (Sino-Thai wares). Later they discovered kaolin clay, which is one of the most important materials. The first Thai Benjarong was made during the reign of King Rama V. Benjarong was allowed to be used only by kings and wealthy merchants. Nowadays, thanks to the permission of King Rama IX, Benjarong is available for everyone.

Product Gallery



